









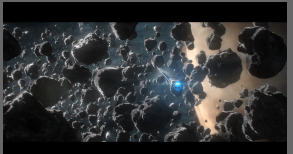


BREAKDOWN  
OF  
COMPOSITING-REEL  
BY  
ROBERT MASULA

	PROJECT	PRODUCTION STUDIO / POSITION	TASK	SOFTWARE	
 <p>00:07</p>	Iron Sky - The Coming Race	Moviebrats Studios GmbH <b>Senior 3D and Compositing Artist</b>	Set Extension/Matte Painting Modeling Texturing/Shading Lighting/Rendering <b>Keying/Roto/Tracking</b> <b>Compositing</b> <b>Retouching</b>	Maya Vray Photoshop <b>Nuke</b>	 <p>00:16</p>
 <p>00:17</p>	Gunbit	Moviebrats Studios GmbH 3D Supervisor <b>Senior 3D and Compositing Artist</b>	Set Development Terrain/Vegetation/Water Modeling/Simulation Texturing/Shading Lighting/Rendering/Coding <b>Keying/Roto/Tracking</b> <b>Compositing</b>	Maya Mel Vray Photoshop <b>Nuke</b>	 <p>00:26</p>
 <p>00:28</p>	Sky Hunter	Moviebrats Studios GmbH <b>Senior Compositing Artist</b>	Matte Painting Keying/Roto Compositing	Nuke Photoshop	 <p>00:32</p>



**ROBERT MASULA - SENIOR 3D AND COMPOSITING ARTIST**





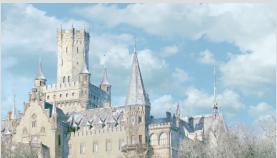

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	PROJECT	PRODUCTION STUDIO / POSITION	TASK	SOFTWARE	
 <p>00:33</p>	Ich war noch niemals in New York	Moviebrats Studios GmbH Senior Compositing Artist	Compositing Keying/Roto	Nuke	
 <p>00:38</p>	Simulation	Moviebrats Studios GmbH <b>Senior 3D and Compositing Artist</b>	<b>Look Development</b> <b>Compositing</b> Revision of several shots with emphasized 3d assets (Texturing/Shading Lighting/Rendering)	Maya Vray Photoshop <b>Nuke</b>	 <p>00:44</p>
 <p>00:46</p>	Simulation	Moviebrats Studios GmbH Senior Compositing Artist	Set Extension Matte Painting Keying/Roto Compositing	Nuke	 <p>00:52</p>



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	PROJECT	PRODUCTION STUDIO / POSITION	TASK	SOFTWARE	
 <p>00:59</p>	Iron Sky - The Coming Race	Moviebrats Studios GmbH Senior 3D and Compositing Artist	Modeling of towers and lianas, Texturing/Shading triceratops and lianas, Rigging face-harness of triceratops and attaching it to alembic caches, Lighting scenes, <b>Compositing, Keying</b>	Maya Vray Nuke	 <p>01:02</p>
 <p>01:05</p>	Verivox	Moviebrats Studios GmbH Senior Compositing Artist	Tracking Removing logos	Nuke	 <p>01:08</p>
 <p>01:09</p>	Das Märchen von den zwölf Monaten	Moviebrats Studios GmbH Senior 3D and Compositing Artist	<b>Compositing of all shots, Adding snow + frost to the shots, Removing rope of the deer, Destroying the frosty lord</b> (Modeling, Simulation, Texturing, Shading, Lighting, Rendering)	Nuke Maya Houdini Vray	 <p>01:20</p>



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	PROJECT	PRODUCTION STUDIO / POSITION	TASK	SOFTWARE	
 <p>01:25</p>	Fanta Dark Orange	Moviebrats Studios GmbH Senior 3D and Compositing Artist	Creating Bottles, Water Drops and Terrain (Modeling, Texturing/Shading, Lighting/Rendering) <b>Look Development, Compositing (Adding Fog, Trees, Flashes)</b>	Maya Vray Photoshop Nuke	
 <p>01:31</p>	Gunbit	Moviebrats Studios GmbH 3D Supervisor Senior 3D and Compositing Artist	Set Development Terrain/Vegetation/Water Modeling/Simulation Texturing/Shading Lighting/Rendering/Coding <b>Keying/Roto/Tracking Compositing</b>	Maya Vray Photoshop Nuke	
 <p>01:39</p>	Kiss Me Kosher	Moviebrats Studios GmbH Senior Compositing Artist	Compositing Keying Rotoscoping Tracking Retouching Retime Artefacts	Nuke	 <p>01:46</p>



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	PROJECT	PRODUCTION STUDIO / POSITION	TASK	SOFTWARE	
 <p>01:48</p>	HUMP	Moviebrats Studios GmbH <b>Senior 3D and Compositing Artist</b>	Lighting/Rendering Troubleshooting 3D-Pipeline <b>Compositing</b>	Maya Mel Vray <b>Nuke</b>	 <p>01:59</p>



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